

The Art and Design Curriculum

At St Mary's we believe that the teaching of and the learning through art and design is fundamental to children's perceptual and personal development. We provide our pupils with a balanced programme of art themes, which build on from previous work and achievements. A variety of art and design techniques are taught including drawing, painting, collage, textiles and model making. Children learn how to handle materials, use a variety of media and work safely with art tools. We provide opportunities for children to appreciate and be inspired by the work of other artists, designers and craftspeople as well as visiting galleries and museums to enrich learning experiences. At St Mary's we take pride in our school environment and display our high quality artwork creatively around the school. Children are proud of their achievements and look forward to developing their skills and knowledge in Art and Design lessons.

Curriculum Aims

To produce creative work, exploring their ideas and recording their experiences.

To become proficient in drawing, painting, sculpture and other creative expressions.

To evaluate and analyse artistic works using the language of art, craft and design.

To know about great artists, craftsmen and designers and understand the historical development of their art forms.

Key Stage 1

Pupils are taught:

- to use a range of materials creatively to design and make products.
- to use drawing, painting and sculpture to develop and share their ideas, experiences and imagination.
- to develop a wide range of art and design techniques in using colour, pattern, texture, line, shape.
- about the work of a range of artists, craft makers, architects and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work.

Key Stage 2

Pupils are taught:

- to create sketch books to record their observations and use them to review and revisit ideas
- to improve the mastery of art and design techniques, including drawing, painting and sculpture with a range of materials (e.g. Pencil, charcoal, paint, clay)
- about great artists, architects and designers in history.

Please see the curriculum map

Art and Design Curriculum Map

	Year 1	Year 2	Year 3	Year 4	Year 5	Year 6
Autumn Term 1	<u>Self Portraits</u> Drawing Painting		<u>Who lived in Briton First?</u> Drawing Sculpture/ Clay	<u>Ancient Egypt</u> Drawing Patterns	<u>Carnival</u> Drawing Romero Britton	<u>Landscapes</u> Drawing
Autumn Term 2		<u>Life in the 1950's</u> Drawing Painting 1950's Patterns Printing Andy Warhol Lichenstein	<u>Holidays</u> Painting David Hockney Dufy		<u>Rainforest</u> Art Project Michael Adams Henri Rousseau	
Spring Term 1	<u>William Morris</u> Leaf Printing Pattern	<u>Japan</u> Drawing Calligraphy Hokusai	<u>Sculpture Project</u> Barbara Hepworth Henry Moore	<u>Where would you choose to build a city?</u> Printing Architecture Skylines	<u>Local area Study</u> Drawing Painting Photography	<u>People in Action</u> Painting Boccioni
Spring Term 2					<u>Anglo Saxons</u> Sculpture Anglo Saxon Jewellery	
Summer Term 1	<u>Australia</u> Colour Mixing Painting Aboriginal Art	<u>African Art</u> Patterns Printing Batik Mud Cloth	<u>What Makes the Earth Angry?</u> Drawing Painting	<u>London</u> Drawing Painting Photography Collages		<u>Containers</u> Sculpture
Summer Term 2	<u>Sculpture Project</u> Natural Materials Andy Goldsworthy	<u>The Seaside</u> 3D seascapes Drawing Collage Andre Derain Turner		<u>Bayeux Tapestry</u> Textiles Materials	<u>The Tudors</u> Portraits Drawing Hans Holbein	<u>Art Project</u> All Media