

Art Subject Map

	Autumn Term 1	Autumn Term 2	Spring Term 1	Spring Term 2	Summer Term 1	Summer Term 2
Reception	<p>Drawing - Exploration of drawing materials Experiment with mark making Drawing pictures of our families.</p> <p>Painting – Introduce children to the primary colours.</p>	<p>Drawing - Exploration of drawing materials Experiment with lines and shapes Drawing pictures of our favourite traditional tale characters</p> <p>Painting – Introduce children to the primary colours.</p>	<p>Drawing – Introduce observational drawing. Curved lines, straight lines.</p> <p>Painting – Introduce colour mixing. Children to explore what happens when they mix 2 colours together.</p>	<p>Drawing – Introduce drawing through touch. For example, what do different fruits from around the world feel like? How can you show this using line?</p> <p>Painting – Continue colour mixing. Children to explore what happens when they mix 2 colours together.</p>	<p>Drawing – Introduce looking for shapes in objects to draw.</p> <p>Printing - Experiment printing using a range of resources.</p>	<p>Drawing – Introduce looking for shapes in objects to draw.</p> <p>Painting – Continue colour mixing. Children to explore what happens when they mix 2 colours together.</p>
Year 1	<p>Seasonal Change Drawing -Mark making What marks can I make with a drawing tool?</p>	<p>Toys Drawing – Mark making How many marks can I make with a drawing tool? Story – Where the Wild Things Are <i>Maurice Sendak</i></p>	<p>Frozen Planet Painting- How can I mix paint to create warm and cool colours? <i>Ted Harrison</i></p>	<p>Grace Darling Printing/ collage –How can I create a picture using print?</p>	<p>Castles Sculpture- How can I use natural materials to create a sculpture? <i>Andy Goldsworthy</i></p>	<p>Seaside Painting – How can I create secondary colours? <i>Claude Monet</i></p>
Year 2	<p>The Queen Drawing – How are portraits proportioned accurately? <i>Jody Clark</i></p>	<p>Printing – How can I make a collograph plate?</p>	<p>Medicine /Diversity Painting – How many tones can I create when mixing paint? <i>Kehinde Wiley*</i></p>	<p>Islands Sculpture– What forms can I create using clay?</p>	<p>Great fire Pastels, Charcoal drawing – How many warm colours can I create? <i>Stephanie Peters</i></p>	<p>Circus Drawing, Pastels – How can I show movement in my drawing? <i>Marc Chagall</i></p>

Year 3	India Drawing, Still life – How can I use shading to create 3D form? <i>Paul Cezanne</i>	Stone Ages Mixed media – Who were the first artists? The story of Lion Man	Natural Disasters Printing – How can Styrofoam be used to create a print? <i>Katsushika Hokusai*</i>	Local Heroes Drawing- How can shape be used to draw flowers? <i>Elizabeth Twinning</i>	Sustainability Painting, pointillism – How do single colours appear to be one? <i>George Seurat, Yoyoi Kusama*</i>	Romans Sculpture, drawing portraits– How can paper become 3D?
Year 4	Ancient Civilisation & Egypt Sculpture, painting – How can materials be combined to create the wall painting of Nebamun?	River Nile – Painting, What is tint, tone and shade? <i>Georgia O’Keeffe</i>	Fireworks Printing – How can I show detail in a Styrofoam print? <i>Rachel Parker</i>	London Painting – How can Lowry inspire my artwork? <i>J.S. Lowry</i>	Anglo Saxons/ Science – Life drawing hands and feet - How can I use shape to draw hands? <i>Leonardo da Vinci</i>	Biodiversity Drawing, sculpture– How can I bring my drawing to life using sculpture?
Year 5	Vikings Printing - What is a Linocut? <i>Edward Bawden</i>	Vikings Drawing/ illustration – How can I create dark, medium and light tones using cross hatching?	Benin Sculpture – How can I plan for a sculpture?	Space – Painting, Collage How can mixed media be combined to create an artwork?	Hampton Drawing/ painting, portraiture – What can we learn from Tudor artists? <i>Hans Holbein the Younger</i>	Rainforests Painting – How does the colour wheel work? <i>John Dyer / Nixiaka Yawanawá*</i>
Year 6	Twickenham Paintings/ watercolour – How can I use water colour to paint a landscape? <i>JMW Turner</i>	Ancient Greece - Drawing– How were the ancient Greeks portrayed?	World War II - How do I use more than one colour in a lino print?	World War II - How do I use more than one colour in a lino print?	Crime and Punishment Drawing/ painting – Still life-What does my artwork say about me? <i>Hilary Pecis / Henri Matisse</i>	Journeys Drawing/ painting – Still life- What does my artwork say about me? <i>Hilary Pecis/ Henri Matisse</i>

Male artist

Female artist

** Asterisk denotes an artist from a diverse background*