



## Year 2

Subject	Autumn Term 1	Autumn Term 2	Spring Term 1	Spring Term 2	Summer Term 1	Summer Term 2
<b>Topic &amp; Key Question</b>	<b>1950's Britain</b> What was Britain like when King Charles III was a boy?	<b>Africa</b> What are the traditions of Africa?	<b>Medicine</b> Who has improved nursing and how?	<b>Islands</b> What is it like to live on an island?	<b>The Great Fire of London</b> How did the Great Fire change London?	<b>The Circus</b> If I were in a travelling circus, where would I go?
<b>RE</b>	Why did Jesus teach the Lord's Prayer as the way to pray?	Where is the light of Christmas?	What does it mean to be a Sikh?	How do Easter symbols help us to understand the true meaning of Easter?	Why do Christians make and keep promises before God?	Why are they having a Jewish party?
<b>English</b>	<ul style="list-style-type: none"> <li>Letters to the King</li> <li>Instructions (making scones)</li> <li>Descriptive language</li> <li>Stories with familiar settings (princess and the pea)</li> <li>Recount of Hook Day – Queen's Coronation from Charles's [perspective]</li> </ul>	<ul style="list-style-type: none"> <li>Instructions (making a necklace)</li> <li>Narrative (An African adventure)</li> <li>Non-chronological report (an African animal)</li> <li>Retelling a story (Lila and the secret of rain)</li> </ul>	<ul style="list-style-type: none"> <li>Narrative (Little Red Riding Hood)</li> <li>Roald Dahl (George's Marvellous Medicine)</li> <li>Instructions (George's Marvellous Medicine)</li> <li>Factfile / Biography (Florence Nightingale)</li> </ul>	<ul style="list-style-type: none"> <li>Stories by the same author: Mariri Hedderwick (Katie Morag Island life)</li> <li>Descriptive writing</li> <li>Poetry (Galapagos animals)</li> <li>Non-chronological reports (Galapagos animal fact files)</li> </ul>	<ul style="list-style-type: none"> <li>Retelling a story (Vllad)</li> <li>Explanation texts</li> <li>Diary entries (Samuel Pepys)</li> <li>Drama – freeze frames, news reports and Pepys' Tweets!</li> <li>Recount (St Paul's trip)</li> </ul>	<ul style="list-style-type: none"> <li>Poetry (sounds and senses of the circus)</li> <li>Narrative: creative writing</li> <li>Nell and the Circus of Dreams</li> <li>Circus poster</li> <li>Recount (trip to see the Circus)</li> </ul>
<b>Maths</b>	<ul style="list-style-type: none"> <li>Place Value</li> <li>Addition</li> <li>Subtraction</li> <li>Fractions (African flags)</li> </ul>	<ul style="list-style-type: none"> <li>Money (linked with the Queen)</li> <li>Multiplication</li> <li>Division</li> <li>Time (Queen's reign)</li> </ul>	<ul style="list-style-type: none"> <li>Multiplication (animals and wildlife)</li> <li>Division</li> <li>Shape (GMM equipment used when making medicine)</li> </ul>	<ul style="list-style-type: none"> <li>Fractions (of amounts/potions in GMM)</li> <li>Number and place value - Addition and subtraction Statistics including tally charts and bar graphs (Galapagos islands animals)</li> </ul>	<ul style="list-style-type: none"> <li>Measurement - length and height</li> <li>Geometry – position and direction (map of London)</li> <li>Measurement: Time (timelines for GFoL)</li> </ul>	Consolidation of Year 2 <ul style="list-style-type: none"> <li>Place Value</li> <li>Inverse</li> <li>Word Problems (linked to circus)</li> <li>Problem solving investigations</li> </ul>
<b>Science</b>	Plants	Everyday materials	Animals' Need for Survival	Living Things and their Habitats	Growing up	Growing up revisit
<b>Computing</b>	Computing systems and networks – IT around us	Creating media – Digital photography	Programming A – Robot algorithms	Data and information – Pictograms	Creating media - Digital music	Programming B - Programming quizzes
<b>Art and Design</b>	Drawing How are portraits proportioned accurately? Jody Clark	Printing– How can I make a collograph plate?	Painting – How many tones can I create when mixing paint? Kehinde Wiley	Sculpture – What simple forms can I create with clay?	Drawing, pastels, charcoal – How many warm colours can I create? Stephanie Peters	Drawing, pastels -How can I show movement in my drawing? Marc Chagall
<b>DT</b>		How can I make a traditional African necklace?			Baking Tudor bread	How can we make a carriage suitable for a travelling circus?
<b>Geography</b>		Why is Kenya an interesting place to live?		What makes islands different?		Why are maps and atlases important?
<b>History</b>	What was Britain like when King Charles III was a boy?		How has nursing been influenced? Black History - Koforowola Abeni Pratt		How did the Great Fire change London?	
<b>PE – dance/gym</b>	Fundamentals Ball Skills	Gymnastics Sending & Receiving	Yoga Invasion Games	Dance Striking & Fielding	Team Building Net & Wall	Fitness Athletics
<b>PE – games</b>						
<b>PSHE/RSE</b>	PATHS: Fostering a positive classroom environment  Healthy and happy friendships	PATHS: Feelings and Behaviours  Similarities and Differences	PATHS: Self-control, anger management and controlling feelings  Caring and responsibility	PATHS: Friendship and Loneliness  Families and committed relationships	PATHS: Manners and listening to people  Healthy bodies, healthy minds	PATHS: Feelings, emotions and behaviours  Coping with change
<b>Possible Visits</b>		African drumming workshop London Philharmonic	Florence Nightingale Museum Gurdwara Museum	Freshwater workshop Islands (Katie Morag)	Great Fire of London	
<b>Diversity</b>	Men vs women in the 1950s	Kenyan book – Lila and the secret of rain	Mary Anning (female fossil finder) Mary Seacole and Florence Nightingale and RE – Sikhism	Celebrating difference in faces of island people around the world.	Different buildings in London	RE topic – Judaism Pablo Fanque - circus