

## **Reception**

Skills development is built upon as the Reception year progresses in each term. Skills and objectives are stated explicitly once but will be on-going as stated in the EYFS guidance. This plan highlights general themes and ideas we will explore with the children to reflect a broad and balanced skills-based curriculum. These themes may be adapted at various points to allow for our children's interests to flow through our provision.

Areas of L	earning	Autumn Term 1	Autumn Term 2	Spring Term 1	Spring Term 2	Summer Term 1	Summer Term 2
Topic and Key question		Super Me! What makes me special?	Into the Woods What might I find in the enchanted woods?	On the Move What is the best way to travel?	A ticket around the world  How is life different in Japan?	<b>Dinosaurs</b> Which dinosaur is most awesome?	Ready Steady Grow What can we find in our local natural world?
RE	:	Who made the wonderful world?	Why is Christmas special for Christians?	Why do Christians believe Jesus is special?	What is so special about Easter?	Who cares for this special world?	How did Jesus rescue people?
		Learn new vocabulary	Learn new vocabulary	Learn new vocabulary.	Learn new vocabulary.	Learn new vocabulary.	Learn new vocabulary.
Communication and Language	Listening, Attention and Understanding	Enjoy listening to longer stories, retell what happens  Understand how to listen carefully and why listening is important.  Listen carefully to rhymes and songs  Ask and answer questions  Develop social phrases- such as 'good morning, how are you?'	Enjoy listening to longer stories and retell what happens.  Understand a question or instruction that has two parts.  Continue to develop social phrases  Listen carefully to rhymes and songs  Use helicopter stories to encourage children to create their own stories and act them out.  Learn problem solving words such as 'so that', 'because', 'I think it's', 'you could', 'it might be'  Articulate their ideas and thoughts in well-formed sentences.	Begin to articulate thoughts and ideas through well-formed sentences.  Engage in story times.  Listen to and talk about stories to build familiarity and understanding.  Learn rhymes, poems, and songs.  Use helicopter stories to encourage children to create their own stories and act them out.  Describe events in some detail	Begin to articulate thoughts and ideas through well-formed sentences.  Engage in story times.  Retell stories with some exact repetition and own words.  Articulate ideas and thoughts in well-formed sentences.  Connect one idea or action to another using a range of connectives  Engage in non-fiction books.	Ask questions to find out more and to check their understanding.  Describe some events in detail.  Engage in non-fiction books.	Ask questions to find out more and to check their understanding.  Describe some events in detail.  Connect one idea or action to another using a range of connectives.  Use talk to work out problems, organise thinking and activities, explaining how things work and why they might happen.  Engage in non-fiction books
Personal social and emotional	Managing Self	Manage their own basic hygiene and personal needs: going to the toilet and hand washing	Manage their own basic hygiene and personal needs: going to the toilet, hand washing, drinking water, being a safe pedestrian	Manage their own basic hygiene and personal needs: dressing, sensible amount of screen time	Manage their own basic hygiene and personal needs: teeth and oral hygiene (Nurse visit)	Manage their own basic hygiene and personal needs: healthy food choices  Links to UTW types of diets	Manage their own basic hygiene and personal needs independently
development	PATHS  Self- Regulation Building Relationships	PATHS UNIT 1: Fostering a Positive Classroom Climate UNIT 2: basic feelings Lessons 1- 6	PATHS UNIT 3: Basic Feelings 2 Lessons 7- 13	PATHS Unit 4: Self Control Lessons 14- 19	PATHS UNIT 5: Sharing, Caring & Friendship Lessons 20- 24	PATHS UNIT 6: Basic Problem Solving Lessons 25- 27	PATHS FINAL UNIT 9: PATHS Wrap Up Unit Lessons 41-44
		Outdoor area: Running	Outdoor area: Jumping and landing	Outdoor area: Dancing	Outdoor area: Hopping	Outdoor area: Skipping	Outdoor area: Climbing
		Climbing wall and trim trail	Climbing wall and trim trail	Climbing wall and trim trail	Climbing wall and trim trail	Climbing wall and trim trail	Climbing wall and trim trail
	Gross motor	Scooters and wheeled resources	Scooters and wheeled resources	Scooters and wheeled resources	Scooters and wheeled resources	Scooters and wheeled resources Skipping ropes	Scooters and wheeled resources Team games -negotiating space

Physical development	PE Lessons  Fine motor  Continuously check the process of children's handwriting (pencil grip and letter formation, including directionality) We will provide extra support and close guidance when needed.	Cooperation games i.e. parachute games.  Negotiate space and awareness when moving around an area.  Indoor: line up and queue independently  Fundamentals Unit 1 Introduction to PE: Unit 1  Threading, cutting, weaving, playdough, handwriting practise  Manipulate objects with good fine motor skills  Draw lines and circles using gross motor movements  Hold pencil/paint brush beyond whole hand grasp  Develop pencil Grip	Simple ball skills throwing and catching.  Balancing equipment  Indoor: Use core muscle strength to achieve a good posture when sitting at a table or sitting on the floor.  Fundamentals Unit 2 Introduction to PE: Unit 2  Threading, cutting, weaving, playdough, handwriting practise  Develop muscle tone to put pencil pressure on paper  Use tools to effect changes to materials  Show preference for dominant hand  Engage children in structured activities: guide them in what to draw, write or copy.  Teach and model correct	Ball skills- aiming, dribbling, pushing, throwing & catching, patting, or kicking  Provide opportunities for children to, spin, rock, tilt, fall, slide and bounce.  Dance: Unit 1 Ball skills: Unit 1  Threading, cutting, weaving, playdough, handwriting practise  Begin to form letters correctly  Handle tools, objects, construction and malleable materials with increasing control  Encourage children to draw freely.  Holding Small Items / Button Clothing / Cutting with Scissors	Provide opportunities for children to, spin, rock, tilt, fall, slide and bounce.  Gymnastics: Unit 1 Games: Unit 1  Threading, cutting, weaving, playdough, handwriting practise  Hold pencil effectively with comfortable grip  Forms recognisable letters most correctly formed  Start to draw pictures that are recognisable / build things with smaller linking blocks, such as Duplo or Lego	Obstacle activities children moving over, under, through and around equipment  Dance: Unit 2 Ball skills Unit 2  Threading, cutting, weaving, playdough, handwriting practise  Develop pencil grip and letter formation continually  Use one hand consistently for fine motor tasks  Cut along a straight line with scissors / start to cut along a curved line, like a circle /  Draw a cross	Sports Day Prep Gymnastics: Unit 2 Games: Unit 2 Threading, cutting, weaving, playdough, handwriting practise Hold a pencil effectively— using the tripod grip Form letters correctly Copy a square Begin to draw diagonal lines, like in a triangle Start to colour inside the lines of a picture show accuracy and care when drawing
Literacy	Comprehension	Joins in with stories and poems, when reading one-to-one and in small groups  Joins in with repeated refrains and anticipates key events and phrases in rhymes and stories  Answers simple questions when looking at books; who what where when why	letter formation Begins to be aware of the way stories are structured, and to tell own stories  Talks about events and principal characters in stories and suggests how the story might end  Shows interest in illustrations and words in print and digital books and words in the environment  Describes main story settings, events and principal characters in increasing detail  Re-enacts and reinvents stories they have heard in their play  Begins to draw and use story maps.	Enjoys an increasing range of print and digital books, both fiction and non-fiction  Uses vocabulary and forms of speech that are increasingly influenced by their experiences of reading  Knows that information can be retrieved from books, computers and mobile digital devices  Discussing word meanings	Is able to recall and discuss stories or information that has been read to them, or they have read themselves  Uses vocabulary and forms of speech that are increasingly influenced by their experiences of reading  Beginning to understand that a non-fiction is a nonstory- it gives information instead. Fiction means story.	Listen to stories, accurately anticipating key events & respond to what they hear with relevant comments, questions and reactions.  Make predictions  Understands the difference between non-fiction and fiction.	Can independently point to front cover, back cover, spine, blurb, illustration, illustrator, author and title.  Make predictions  Begins to sort books into simple categories.  Develop pleasure in comprehension of texts  Explain clearly their understanding of what is read to them
	Word Reading	Linked with phonics  Recognises initial sounds oral blending  CVC sounds reciting known stories	Linked with phonics  Beginning to blend sounds rhyming with increased accuracy	Linked with phonics Blend sounds rhyming with increased accuracy reading words in the environment such as signs and instructions	Linked with phonics identifying characters and settings, names of people and animals	Linked with phonics Internal blending Distinguishing capital letters and lower-case letters.	Linked with phonics Reading simple sentences with fluency and confidence

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		listening to stories with attention and recall	Rhyming strings- linked to traditional tales knows that print is read				
		Rhyming activities.	from left to right				
		Enjoys looking at books					
		gives meaning to their drawings and paintings	Begin to use the correct formation of letters	Continue to develop the correct formation of letters	Continue to develop the correct formation of letters	Use the correct formation of letters	write from memory simple sentences dictated by the teacher that include words using the
	Writing	includes mark making and early writing in their play attempt to write own name and	writing recognisable letters in sequence, such as their own name	write a simple sentence using finger spaces speech bubbles	write a simple sentence using finger spaces, capital letters and full stops	write from memory simple sentences dictated by the teacher that include words using the GPCs and common	GPCs and common exception words taught so far. write a simple sentence using
		some tricky words such as I, am, the, to	Writing letters and cards to others	recount	non- fiction writing	exception words taught so far.	finger spaces, capital letters and full stops
		labels	Character description	Cards	questions	write a simple sentence using finger spaces, capital letters and full stops	planning and writing a story
		cards and invitations speech bubbles	Attempt to write a simple sentence			planning and writing a story	
			Instructions				
	Literacy	The family book -Todd Parr Eyes, nose, fingers and toes- Judy Hindley	Lists The Gruffalo- Julia Donaldson Little Red Riding Hood	Mr Gumpy's Motor Car - John Burningham Naughty Bus - Jan Oke	Owl Babies Martin Waddell (Walker Books) Handa's Surprise Eileen	How to look after your dinosaur  – Jason Cockcroft Stomp, dinosaur, stomp -	The chimpanzees of Happy Town - Giles Andreae Oliver's fruit salad - Vivien French
	Literacy – Key Texts	Kipper's Birthday –Mick Inkpen Supertato - Sue Hendra (whole collection)	The Three Little Pigs Goldilocks and the Three Bears	The Train Ride - June Crebbin. Mr Gumpy's Outing -John Burmingham Maisy goes on a plane – Lucy Cousins Astromouse- Steve Smallman	Browne (Walker Books) Whatever Next Jill Murphy (Macmillan)	Margaret Mayo Gigantosaurus - Jonny Duddle Dinosaurs love underpants – Claire Freedmann	The very hungry caterpillar - Eric Carle The very busy spider - Eric Carle The bad-tempered ladybird - Eric Carle The Bumble bear- Nadia Shireen Norman the slug with the silly shell - Sue Hendra
	Literacy - Poetry	Structured poetry Nursery rhymes Music lesson linked	Famous / Classic Poems for children to perform off by heart Twinkl Twinkl little star	Free verse poetry - List Poem Create a list poem based on transport (after train visit)	Visual poetry - Shape poem Create a shape poem	Structured poetry Nursery rhymes	Famous / Classic Poems for children to perform off by heart Incy Wincy Spider
			Structured poetry Julia Donaldson Christmas poems				
		Unlocking Letters and	Unlocking Letters and	Unlocking Letters and	Unlocking Letters and	Unlocking Letters and sounds	Unlocking Letters and sounds
	Phonics	sounds  Phase 2  Teach: s,a,t,p i,n,m,d g,o,c,k ck,e,u,r h,b,f,ff	sounds  Phase 3  Teach: j,v,w,x, y,z,zz,qu ch,sh,th,ng ai,ee,igh,oa	sounds  Phase 3 Teach:,ow,oi,ear air,ure,er	sounds Phase 3 mastery	Phase 4 CVCC , CCVC words Blending of words with adjacent consonance that contain graphemes thought in phase 2.	Phase 4 mastery  Phase 4 CVCC words  Blending of words with adjacent
		I ,II,ss, reading words: The, to, into, no, I, go	oo,oo, ar, or, ur  Reading words:	Reading words: Are, my, her,		Read words containing 'ing' and 'ed' with no change to the route	consonance that contain graphemes thought in phase 3. Blending of polysyllabic words
			Me, we, be, he she was you they all <b>Write words:</b> The, into, go, to, I, no	Phase 3 mastery		word.  Reading words: Said, have, like, so, do, some, come, were, there, little, one,	Revisiting all words taught Blending of CCCVCC , CCVCC words
			Read words continuing 'ing' endings with no change to the route word.			when, out, what  Write words: He, she, we, me, be, was, you, my, her, they, all, are,	
Mathematics	Number	Exploration of continuous provision School routines and times	Repeating patterns: Cpying simple alternating AB patterns.	Subitise within 5 focusing on die patterns. Match numerals to quantities within 5	Shape and space:  - Developing visualising skills and	Counting – larger sets and things that cannot be seen. Subitising – to 6, including in structured arrangements.	Measure: - Understanding which attribute is being

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	And Numerical Patterns	Subitising within 3 Focus on counting skills Explore how all numbers are made of 1s Focus on composition of 3 and 4 Comparison of sets – 'just by looking' Use the language of comparison: more than and fewer than Subitise objects and sounds Repeating patterns:  - copying simple alternating AB patterns identifying different structures in the 'unit of repeat' - exploring patterns made with objects - exploring patterns in movements or sounds - identify and create patterns in a range of other contexts. Such as: printed patterns, timetables, numbers and stories.	Identifying different structures in the 'unit of repeat'. Exploring patterns made with objects Exploring patterns in movements or sounds. Identify and create patterns in a range of other contexts. Such as: printed patterns, timetables, numbers and stories.  Focus on counting skills Focus on the 'five-ness of 5' using one hand and the die pattern for 5. Comparison of sets – by matching. Use the language of comparison: more than, fewer than, an equal number. Explore the concept of 'whole' and 'part'. Focus on the composition of 3, 4 and 5. Practise object counting skills. Match numerals to quantities within 10 Verbal counting beyond 20.	Counting – focus on ordinality and the 'staircase' pattern. See that each number is one more than the previous number. Focus on 5 Focus on 6 and 7 as '5 and a bit' Compare sets and use language of comparison: more than, fewer than, an equal number to. Make unequal sets equal.  Shape and space:  - Developing visualising skills and understanding relationships Developing spatial skills Explore spatial relations and the properties of shapes	understanding relationships.  Developing spatial skills.  Explore spatial relations and the properties of shapes  Focus on the 'staircase' pattern and ordering numbers. Focus on ordering of numbers to 8. Use language of 'less than' Focus on 7 Doubles – explore how some numbers can be made with 2 equal parts. Sorting numbers according to attributes – odd and even numbers.	Composition – '5 and a bit' Composition – of 10 Comparison – linked to ordinality Play track games  Measure:  - Understanding which attribute is being measured. E.g weight as opposed to size.  - Understanding the idea of conservation: that the amount stays the same, even if the appearance alters, e.g. if dough is stretched out or in bits Measuring with non- standard units.	measured. E.g weight as opposed to size.  - Understanding the idea of conservation: that the amount stays the same, even if the appearance alters, e.g. if dough is stretched out or in bits.  - Measuring with non-standard units  Subitise to 5 Introducing Rekenrek Automatic recall of bonds to 5 Composition of numbers to 10 Comparison Number patterns Counting
Understanding the World	Past and Present	Look at baby photos talk about changes over time  Comment on images of familiar situations in the past.  Talk about people in their families and jobs they have	Discuss when traditional tales were written – difference in images/ language used	What was transport like in the past? What different kinds of transport are there?  Different jobs that people have with transport in mind  different modes of transport  How transport has changed over time  What modes of transport people choose to use and why  Discuss why things happen and how things work  Garrett Morgan – Patented a 3 tier traffic light system		What happened to the dinosaurs?  Understand the past through non-fiction texts  Extinction of animals  How did we find out about dinosaurs- link to jobs  Similarities and differences between dinosaurs and other animals now  Compare environments	Life cycles – butterflies  Different jobs that people have with plants in mind  How can we look after the world?
	People, culture, communities	What makes me special?  Notice differences between people and families.  Make connections between the features of their family and other families.  Talk about members of their immediate family and community  Name and describe people who are familiar to them.  Birthdays	How do people celebrate around the world?  Understand that some places are special to members of their community church visit similarities and differences between themselves and others, and among families, communities, cultures and traditions  Celebrations: Diwali	Present children with pictures, stories, artefacts and accounts from the past, explaining similarities and differences  Show images of familiar situations in the past, such as homes, schools, and transport.  Draw information from a simple map  What modes of transport do people use around the world and why  Celebrations: Chinese New Year	How is life different in other countries around the world?  Recognise some similarities and differences between life in this country and life in other countries.  Places in the world that contrast with locations they know well.  Compare animals in different locations  Draw information from a simple map	Begin to organise events using basic chronology, recognising that things happened before they were born.  Celebrations: Start of Ramadan Eid	Observe own environments  Recognise some similarities and differences between life in this country and life in other countries.  Draw information from a simple map  Celebrations: Father's Day

			Hamilton	Valentine's Day		1	T
			Hanukah Eid Black History Month Remembrance Day Guy Fawkes / Bonfire Night Christmas around the world Nativity	Valentine's Day	Celebrations: Mother's Day Easter		
	Natural World	Draw children's attention to the weather and seasonal features – Autumn  Harvest  Naming body parts.	Materials and building in the three little pigs.	Draw children's attention to the weather and seasonal features  Investigate floating and sinking in continuous provision. (submarines and boats)	Explore the natural world around them	Draw children's attention to the weather and seasonal features  What happened to the dinosaurs?  Make observations of dinosaurs and what they ate.	Discuss habitats and compare environments  Seasons  Explore the natural world around them.  Investigate seeds and plants  Life cycles and habitats
Diversity		Understanding how we are all diverse and special	Christmas around the world Religious festivals	Other countries' forms of transport; different genders/sexes Black History - Garrett Morgan	Languages, food, culture, clothes	Herbivores and carnivores – choices we make.	Changes with age; biodiversity
Expressive arts and design	Being Imaginative and Expressive	Use tools safely and for a purpose.  Begin to mix colours  Use resources to build models using construction equipment.  Self-portraits, junk modelling, Explain what they did.  Provide opportunities to work together to develop and realise creative ideas. Mask making.  Create a self-portrait.  Show different emotions in their drawings and paintings, like happiness, sadness, fear  Join in with songs (focus on Nursery rhymes).  Join in with role play games  Echo phrases of songs  Explore sounds and how they can be changed, tapping out of simple rhythms  Exploration of other countries —	Use tools safely and for a purpose.  Use different textures and materials to make a house  Firework pictures  Christmas decorations  Christmas cards  Divas  Recount narratives  Perform songs  Christmas songs/poems  Listen to music and make their own dances in response  Role play celebrations	Use tools safely and for a purpose.  Observational drawings of modes of transport  Designing new transport  Collage transport  Printing  Making lanterns  Chinese writing  Retelling familiar stories.  Join in with roleplay games  Perform songs, poems and rhymes  Move in time with music  Watch and talk about dance and performance art,	Begin to use a variety of drawing tools  Use tools safely for a purpose, experiment with colour and design.  Explain processes used  Explore mixing colours animal prints / country based art  Explore techniques for joining materials  Explore techniques for mixing colour  Create Easter art  Perform to an audience- class assemblies  Move in time with music  Join in with roleplay games	Use a variety of drawing tools Use tools safely and for a purpose.  Explain processes used Build own dinosaur using recycled modelling materials Join materials with precision  Salt dough fossils  Move in time with music  Perform to an audience- class assemblies  Join in with roleplay games	Use tools safely for a purpose, experiment with colour and design.  Explain processes used  Explore symmetry  Use tools and materials with care and precision.  Create own garden  Invent and adapt stories  Sing a range of well-known nursery rhymes and songs  Perform rhymes, poems and stories  Move in time with music.
	Music	dressing up in different items of clothing  Music - Charanga Unit 1 Cross-curricular/topic-based focus: Me! - explore: growing, homes, colour, toys, how I look	Music - Charanga Unit 2 Cross-curricular and topic-based focus: My Stories - explore: using your imagination Christmas, Festivals, Fairies, Pirates, Treasure, Superheroes, Let's pretend, Once upon a time	expressing their feelings and responses- perform workshop  Music - Charanga Unit 1 Cross-curricular and topic-based focus: Everyone! - explore: family, friends, people and music from around the world	Music - Charanga Unit 2 Cross-curricular and topic-based focus: Our World - explore: animals, jungle, minibeasts, night and day, sand and water, seaside, seasons, weather, sea, space	Music - Charanga Unit 1 Big Bear Funk - A Transition Unit: 1. Listen and Appraise 2. Musical Activities - learn about the interrelated dimensions of music through singing, improvising and playing classroom instruments 3. Perform and Share	Music - Charanga Unit 2 Reflect, Rewind and Replay: Consolidation of learning and contextualising the history of music.

	iPad / classroom computer	iPad / classroom computer	iPad / classroom computer	iPad / classroom computer / introduce ICT room	iPad / classroom computer / ICT room	iPad / classroom computer / ICT room
	Introduce busy things	Busy things, online books,	Busy things, online books,			
		other forms of technology	taking photographs, model	introduce computer room and	Revisit computer room and	Revisit computer room and safety
	-Make choices about the	Identify when to be for	searching on kiddl and google	safety rules, selecting paint to	safety rules, selecting paint to	rules, selecting paint to draw,
	buttons/icons to press, touch or	- Identify where to go for	in class inputs, adult led on	draw, exploring mouse	draw, exploring mouse control,	exploring mouse control, learning
Computing	click on when using simple software/hardware	help and support when they have concerns about	iPad when asked a question	control, learning to type name, learning to turn off and	learning to type name and sentences, continue to turn off	to type name and sentences, continue to turn off and on
	-Uses ICT hardware to interact	content or contact on the	- recognise some ways in which	on computers	and on computers	computers, Programming /
	with age-appropriate computer	internet or other online	the internet can be used to	on compaters	and on computers	beebots
	software.	technologies.	communicate and give		-Manages a device by correctly	Search on the internet
	-Completes a simple program	-Recognise technology that	examples	-understands how to add	closing websites or apps and	
	on a computer.	is used at home and in	<ul> <li>identify devices that could be</li> </ul>	name to work so it belongs to	safely turning on and off.	
	-Use technology safely and	school.	used to access information on	them	-Input commands using the	-Give commands/instructions e.g.
	respectfully	- Understand what a	the internet.	-Experience a range of	space bar, backspace, enter,	forward, backwards, go, stop,
	Recognise technology that is used at home and in school.	computer is and the different uses of computers	-Experience a range of technology and learn how to	technology and learn how to use it in a safe way.	letters and numbers on a keyboard on any device	when using simple software/hardware
	-Experience a range of	i.e. learning.	use it in a safe way.	-Manages a device by	(including on a tablet).	-Experience a range of
	technology and learn how to	communicating, finding	use it iii a sale way.	correctly closing websites or	-Input commands using a	technology and learn how to use
	use it in a safe way.	information, playing games		apps and safely turning on	mouse to control a cursor and	it in a safe way.
		etc.		and off.	use the left click to select	- Knows that information can be
		-Experience a range of			options OR use finger control to	retrieved from computers.
		technology and learn how			interact with a tablet (double tap,	-Experience a range of
		to use it in a safe way.			swipe)	technology and learn how to use
					-Experiences simple apps and software and use these to	it in a safe way.
					present ideas.	
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		Junior site Woods (meet			Dinosaur workshop – Visit from	
Possible	Parent and children visit the	the Gruffalo)	St Margaret's train station walk	Orleans House Gallery	Natural History museum	York House gardens
Visits	school	Obversty (blassics)		Library visit	workshop	1.35
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		Library VISIL				
Cooking	Friendship biscuit decoration	Porridge	Chinese new year food	Food from around the world	Volcano sandwich	Fruit salad/ salad /healthy snack
Cooking	Thendship bisedit decoration	1 offiage	Offinese flew year food		Voicario Sariuwich	Truit Salaa/ Salaa/Healthy Shack